

## **Selected Resources for Permissions Editors**

Compiled for Bay Area Editors' Forum 3/24/2009

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### **WEBSITES**

Copyright & Fair Use Stanford University Libraries

<http://fairuse.stanford.edu/>

Simply the best, most comprehensive website for rights and permissions.

### **PUBLIC DOMAIN CHARTS**

When U.S. Works Pass into the Public Domain by Lolly Gasaway, U of North Carolina

<http://www.unc.edu/~uncclng/public-d.htm>

Copyright Term and Public Domain in the United States

[http://www.copyright.cornell.edu/public\\_domain/](http://www.copyright.cornell.edu/public_domain/)

### **BOOKS**

**1. *The Chicago Manual of Style 15<sup>th</sup> ed***

Useful and comprehensive overview of permissions

**2. *Getting Permission: How to License & Clear Copyrighted Materials Online & Off, 3 ed, Oct. 2007***

by Attorney Richard Stim Nolo Press, ISBN: 9781413305180

A GREAT guide for people working in all media (writing, web, arts, movies, and music): explains how to acquire permission to use copyrighted works (as well as trademarks and works protected under the right of publicity).

**3. *The New & Updated Copyright Primer: A Survival Guide to the Copyrights and Permissions Process* © 2000**

by the members of the AAP Rights and Permissions Advisory Committee, Association of American Publishers, Inc.

Directed to the publishing industry. The subtitle says it all! References included.

**4. *The Copyright Handbook: What Every Writer Needs to Know, 10th ed. 2008***

by Stephen Fishman, Berkeley: Nolo Press

A copyright guide for writers and for those who use protected works (written only). It explains how to protect, register, and defend written works and how to avoid infringement.

**5. *Permissions: A Survival Guide: Blunt Talk about Art as Intellectual Property*  
by Susan M. Bielstein, The University of Chicago Press**

As entertaining as it is instructive!

### **LISTSERV**

**US Copyright Office NewsNet**

A free, non-interactive information service: NewsNet alerts subscribers to hearings, deadlines for comments, new and proposed regulations, new publications, and other copyright-related subjects of interest.

<http://www.loc.gov/today/pr/1997/97-190.html>